
Bollywood Grooves Loops Torrent 161

top ▲ **Bollywood Grooves**

Acidised WAV, REX2 & Apple Loops

The Bollywood film industry is a substantial and growing presence on the world stage, with productions increasingly crossing over into the mainstream movie marketplace. While there are already several excellent sample libraries that provide loops and instruments from this part of the world, Bollywood Grooves is a first in a number of ways. It represents the first release from Philtre Labs, and I suspect that the company themselves are the first Indian-based sample producers working out of the Bollywood industry and producing soundware aimed at that industry. The library contains nearly 700MB of sample data in each of the supported formats and all the loops are presented in 24-bit, 48kHz format, this sample rate being the 'norm' in the film and TV audio world.

The library is based around performances from various rhythm ensembles and, for the Acidised WAV files I used in testing, these are divided into sub-folders, based upon the instruments used: Dhol, Tabla, Duff (shallow-rimmed tambourine-type drum that comes in various sizes and is very popular in Bollywood music), Dholak, Chungaroo (tinklebells) plus Tabla, and Dholak plus Tabla. Original tempos range from 74 through to 135 bpm and all the loops seem well recorded, with a nice amount of room ambience. Using groups of musicians gives the majority of the loops quite a big sound, as is typical in a Bollywood song context. There's also a good selection of intros, fills and endings, which are excellent for song construction. Further flexibility is added by a folder of grooves in 6/8 time, while a few 7/8 loops are also provided.

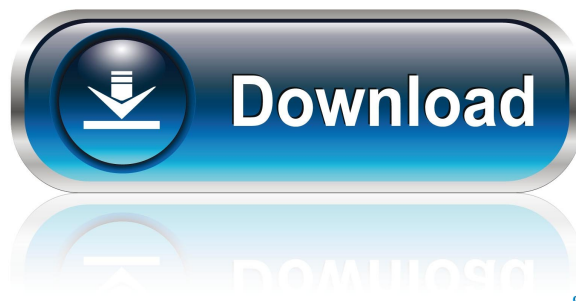
The Philtre Labs website suggests that all the musicians involved are working in Bollywood, and the high standard of playing throughout supports this claim. I particularly liked the Dholak and Tabla combinations — instant character, and plenty going on across a wide frequency range — but it was also perfectly possible to mix and match grooves from the various drum types, providing a little care (or very subtle groove quantise) was used.

If I had a criticism, it would be one driven by greed: while it's great that multiple formats are supported, compared with many current loop libraries this collection is a little on the skimpy side in terms of content for the price. That said, the quality is very good indeed, and for media composers needing an instant slice of Bollywood rhythm, it's just the ticket. I could also imagine many of these loops appealing to songwriters and producers looking for an Indian-flavoured groove to spice up a composition. And if you like Bollywood Grooves, Philtre Labs' next title, Bollywood Elements, is due for release in early 2008. *John Walden*



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'Bollywood Grooves Vol 2' comes with a full-track CD, one WAV file and one audio file for each loop, all at 48k bitrate. How does it work? 1. Choose a loop in any of the 15 different 'Bollywood Grooves' patterns. 2. Click on the WAV file and drag it to a drum machine to make it a part of your arrangement. 3. Listen to your part using the Audio Editor and find your favorite combination. What about the WAV files? The WAV files contain the loops that are included in this sample pack. These WAV files are recorded and produced by a sound designer and a drummer. What about the audio files? The audio files are recorded and produced by a sound designer. Is it safe? Yes, the downloads you will get here are safe! 'Bollywood Grooves Vol 1' features 86 rhythmic patterns and a total of 940 loops which are commonly used in Bollywood music, all recorded live using . 1. Choose a loop in any of the 15 82157476af

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